

United States District Court  
For the Northern District of California

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF CALIFORNIA

RICK JAMES, by and through THE JAMES  
AMBROSE JOHNSON, JR. 1999 TRUST, his  
successor in interest, individually and on behalf  
of all others similarly situated,

Plaintiff,

v.

UMG RECORDINGS,

Defendant.

No. C 11-1613 SI; Related Case C 11-2431 SI

**ORDER DENYING DEFENDANT’S  
MOTIONS TO TRANSFER VENUE AND  
TO DISMISS IN BOTH RELATED  
CASES; DENYING MOTION TO  
INTERVENE**

Order to be filed in both cases

Now before the Court are defendant’s motions to dismiss or transfer these related cases based on improper venue, defendant’s motions to dismiss plaintiffs’ claims under California Business & Professions Code § 17200, and a motion to intervene filed by The Tubes. For the reasons set forth below, the Court DENIES defendants’ motions to transfer and to dismiss, and DENIES the motion to intervene.

**BACKGROUND**

Plaintiffs in these two related cases have filed putative nationwide class actions against UMG Recordings, Inc. The *James* and *Zombie* plaintiffs seek to represent the same class of recording artists, music producers, and other royalty participants. The complaints allege that UMG has failed to properly account for and pay its recording artists and music producers for income it has received, and continues to receive, from the licensees of its recorded music catalog for the sale of digital downloads and

1 ringtones (or “mastertones”). *James* Compl. ¶ 2.<sup>1</sup>

2 Plaintiffs allege that UMG has entered into license agreements with download music providers  
3 such as Apple/iTunes, Liquid Digital Media, and Rhapsody Music, among others, who for a price  
4 download digital music to consumers’ playback devices. *Id.* ¶ 17. Plaintiffs allege that “mastertones”  
5 provide another avenue for the licensing of sound recordings. *Id.* ¶ 21. According to the complaints,  
6 a mastertone “is a portion of a sound recording converted into a digital file that consumers download  
7 directly to their mobile phones to customize the sound the phones make when they receive a call, or that  
8 a caller hears when placing a call, paying between \$1.00 and \$3.00 for each mastertone downloaded.”  
9 *Id.* The companies offering mastertones include mobile phone companies (such as AT&T Wireless,  
10 Sprint, T-Mobile, and Verizon Wireless), content owners (such as MTV and VH1), and third-party  
11 aggregators (such as Zed, Hudson Soft, jamster, and iTunes). *Id.* The complaints allege that all of these  
12 mastertone providers have obtained licenses from UMG authorizing these companies to distribute and  
13 sell mastertones of the recordings in its catalog of sound recordings.

14 The complaints allege that the digital download and mastertone income received by UMG  
15 derives from a license, and that UMG is required to account to and pay the royalty participants a  
16 sizeable percentage of the licensing income pursuant to the terms of UMG’s contracts with recording  
17 artists and music producers. The complaints allege that UMG has violated these contracts by improperly  
18 characterizing the agreements between UMG and sellers of downloads and mastertones as “resale”  
19 agreements, not license agreements; sales made under “resale” agreements “entitle the recording artists  
20 and music producers to a much smaller percentage of the income derived therefrom than does the  
21 income derived from a license agreement.” *Id.* ¶ 5.

22 The complaints allege that “UMG and one of its owned and distributed record labels, Aftermath  
23 Records, spent millions of dollars contesting this precise issue in protracted litigation. But the Ninth  
24 Circuit Court of Appeals found that UMG failed as a matter of law to properly account for and pay such  
25 income to the royalty participants in that case, a decision that the U.S. Supreme Court recently declined  
26 to review. *See F.B.T. Productions, Inc. v. Aftermath Records*, 621 F.3d 958 (9th Cir. Sept. 3, 2010),

---

27  
28 <sup>1</sup> The *James* and *Zombie* complaints contain very similar allegations, and thus for ease of reference this order cites the *James* complaint.

1 *cert. denied*, 79 U.S.L.W. 3370 (March 21, 2011).” *Id.* ¶ 2.<sup>2</sup> The complaints allege claims for breach  
 2 of contract, declaratory judgment, open book account, and violations of California’s Unfair Competition  
 3 Law, Cal. Bus. & Prof. Code § 17200.

## 4 5 DISCUSSION

### 6 I. Motions to dismiss or transfer based on improper venue

#### 7 A. Forum selection clause

8 Defendant moves to dismiss or transfer these cases based on improper venue. Defendant  
 9 contends that the *Zombie* action should be transferred based on a forum selection clause contained in  
 10 a January 1, 2000 contract between plaintiff Rob Zombie and UMG. In response, the *Zombie* plaintiffs  
 11 clarify that Rob Zombie is not alleging any claims under the January 1, 2000 contract. The *Zombie*  
 12 plaintiffs contend that venue is proper in this district because none of the named plaintiffs’ five contracts  
 13 that are at issue contain a forum selection clause. Thus, based upon the *Zombie* plaintiffs’ clarification,  
 14 there is no forum selection clause to enforce in that case.

15 With regard to the *James* action, defendant contends that the case should be transferred because  
 16 the *James* complaint alleges claims for unpaid royalties under a 1977 agreement between Rick James  
 17 and Motown Record Company (of which defendant UMG Recordings is a successor), which contains  
 18 a forum selection clause stating that “all disputes between you and Company shall be litigated in the  
 19 appropriate courts situated in Los Angeles, Calif.” Ciongoli Decl. Ex. A ¶ 26. Plaintiff contends that  
 20 it would be unreasonable to enforce the 1977 forum selection clause because, *inter alia*, the *James*  
 21 complaint also alleges claims under a 1979 agreement between James and Motown Record Company  
 22 that does not contain a forum selection clause, and virtually all of Rick James’ recorded music at issue  
 23 in this case is governed by the 1979 agreement.

24 The Ninth Circuit has held that “the rule set forth by the Supreme Court in *M/S Bremen v.*  
 25 *Zapata Off-Shore Co.*, controls the consideration of a motion to dismiss for improper venue based upon  
 26

---

27 <sup>2</sup> The parties dispute whether *F.B.T. Productions* has any collateral estoppel effect in this case.  
 28 This issue is not presented by the current motions, and the Court does not express any view on this issue  
 at this time.

1 a forum selection clause.” *Jones v. GNC Franchising, Inc.*, 211 F.3d 495, 496 (9th Cir. 2000). In  
2 *Bremen*, the Supreme Court held that a forum selection clause is presumptively valid and should not be  
3 set aside unless the party challenging the clause “clearly show[s] that enforcement would be  
4 unreasonable and unjust, or that the clause was invalid for such reasons as fraud or overreaching.”  
5 *Bremen*, 407 U.S. 1, 15 (1977). The Court concludes that under the circumstances of these cases, it  
6 would be unreasonable to transfer the *James* action based on the forum selection clause contained in the  
7 1977 contract. Assuming *arguendo* that the forum selection clause is valid and enforceable, that clause  
8 only governs the claims brought under the 1977 agreement. In analogous circumstances, courts have  
9 found it unreasonable to enforce a forum selection clause that applied to some but not all of the  
10 plaintiff’s claims. See *Farmland Indus., Inc. v. Frazier-Parrott Commodities, Inc.*, 806 F.2d 848, 852  
11 (8th Cir. 1987) (affirming district court’s denial of motion to dismiss based on forum selection clause  
12 where the plaintiff’s claims were broader than those subject to the clause), abrogated on other grounds  
13 by *Lauro Lines S.R.L. v. Chasser*, 490 U.S. 495, 501 (holding denial of motion to dismiss on forum  
14 selection grounds is not immediately appealable); *Pegasus Transp. Inc. v. Lynden Air Freight, Inc.*, 152  
15 F.R.D. 574, 577 (N.D. Ill. 1993) (declining to enforce forum selection clause where clause did not apply  
16 to over half of the plaintiff’s claims); *Vision Tech. Design & Mfg. v. General Wire Spring Co.*, No. CV-  
17 F-07-412 OWW/WMW, 2007 WL 2069945, at \*8 (E.D. Cal. July 17, 2007) (declining to enforce forum  
18 selection clause contained in purchase orders where “not all of [plaintiff’s] claims are based on breach  
19 of the purchase orders and [plaintiff’s] claim for declaratory relief as to an intellectual property dispute  
20 is not based on a contract resulting from a purchase order.”).

21 Accordingly, the Court DENIES defendant’s motions to dismiss or transfer venue based upon  
22 forum selection clauses.

23  
24 **B. Transfer pursuant to 28 U.S.C. § 1404(a)**

25 Alternatively, defendant moves to transfer venue pursuant to 28 U.S.C. § 1404(a), contending  
26 that the Central District is a more convenient venue. A motion for transfer lies within the broad  
27 discretion of the district court, and must be determined on an individualized basis. See *Jones v. GNC*  
28 *Franchising, Inc.*, 211 F.3d at 498. To support a motion for transfer, the moving party must establish:

1 (1) that venue is proper in the transferor district; (2) that the transferee district is one where the action  
2 might have been brought; and (3) that the transfer will serve the convenience of the parties and  
3 witnesses, and will promote the interests of justice. *See Goodyear Tire & Rubber Co. v. McDonnell*  
4 *Douglas Corp.*, 820 F. Supp. 503, 506 (C.D. Cal. 1992). Defendant bears the burden of proving that  
5 transfer is warranted. *Cheng v. Boeing Co.*, 708 F.2d 1406, 1411 (9th Cir.), *cert. denied*, 464 U.S. 1017  
6 (1983).

7         Aside from defendant's arguments about the forum selection clauses discussed *supra*, defendant  
8 does not contend that venue is improper in this district. There is also no dispute that these cases could  
9 have been brought in the Central District. The primary dispute is whether transfer will serve the  
10 convenience of the parties and witnesses. The Court evaluates the following factors to determine which  
11 venue is more convenient to the parties and the witnesses: (1) plaintiff's choice of forum, (2)  
12 convenience of the parties, (3) convenience of the witnesses, (4) ease of access to the evidence, (5)  
13 familiarity of each forum with the applicable law, (6) feasibility of consolidation with other claims, (7)  
14 any local interest in the controversy, and (8) the relative court congestion and time of trial in each  
15 forum. *See Jones v. GNC Franchising Inc.*, 211 F.3d at 498-99.

16         The Court concludes that defendant has not met its burden to show that these cases should be  
17 transferred because the above factors are largely neutral. The plaintiffs chose to litigate this case in the  
18 Northern District of California. However, a plaintiff's choice of forum is entitled to less deference  
19 where, as here, the case is brought as a nationwide class action lawsuit. *See Lou v. Belzberg*, 834 F.2d  
20 730, 739 (9th Cir.1987).

21         The remaining factors are also neutral. Both parties could litigate this suit in either fora. UMG  
22 is a nationwide company and has resources to litigate in this district, as evidenced by UMG's filing of  
23 70 lawsuits in this district since 2000. Erlewine Decl. at ¶¶ 7-8. Likewise, several of the named  
24 plaintiffs reside in Southern California and thus could litigate these cases in Los Angeles as well as San  
25 Francisco. Both parties claim that litigating in the forum not of their choice would be inconvenient to  
26 witnesses and increase the difficulty of access to evidence. Defendant claims that the core of this  
27 lawsuit is the interpretation of the contracts between UMG and the recording artists, and that witnesses,  
28 such as the lawyers who drafted those contracts, reside in Los Angeles. In contrast, plaintiffs contend

1 that the more relevant agreements are those between UMG and the music download providers, who are  
2 largely located in the Bay Area. On this record, the Court cannot make an assessment as to which  
3 contracts and witnesses are more important. However, at the very least, it appears that both sets of  
4 witnesses and documents are relevant, and thus this factor is neutral.

5 The remaining factors are similarly neutral. Both the Central and Northern District are familiar  
6 with and able to apply the applicable law, and both districts have an interest in the controversy. Neither  
7 party has addressed the relative congestion in each district.

8 Accordingly, on this record the Court concludes that defendant has not met its burden to show  
9 that the Central District is a more convenient venue, and DENIES defendant's motions to transfer.

10  
11 **II. Motions to dismiss UCL claims**

12 Defendant moves to dismiss plaintiffs' claims under California Business & Professions Code  
13 § 17200. In both cases, plaintiffs allege that UMG knowingly breached its contracts with recording  
14 artists and music producers, and that "UMG either knew, recklessly disregarded, or should have known  
15 that its collection of income from Music Download Services and Mastertone Providers was in  
16 connection with a license agreement and the royalties payable to Plaintiff and the Class should have  
17 been accounted for and paid on that basis." *James* Compl. ¶ 69. The complaints also allege that "failing  
18 to disclose the unlawful nature of its conduct, and employing such devices as are alleged above, as well  
19 as affirmatively representing its authority to collect and account for this income on such basis, had a  
20 tendency to mislead recording artists and producers, and the gravity of the misconduct outweighs any  
21 possible economic justification for such conduct – of which there is none." *Id.* The complaint also  
22 alleges that "the harm to plaintiff and the class arising from UMG's deceptive and unlawful practices  
23 outweighs the utility, if any, of those practices." *Id.* ¶ 70.

24 Defendant contends that plaintiffs' § 17200 claims must be dismissed because plaintiffs are  
25 neither consumers nor competitors of UMG. Citing *Prata v. Superior Court*, 91 Cal. App. 4th 1128  
26 (2001), defendant contends that cases that do not involve business competitors, and that are not "brought  
27 to vindicate the rights of individuals consumers" but instead involve "sophisticated business finance  
28 issues," do not implicate § 17200. *Id.* at 1143. Plaintiffs respond that courts have interpreted the

1 language of section 17200 broadly, and that standing under the UCL is not limited to business  
2 competitors and individual consumers. Plaintiffs argue that they have stated a claim because the  
3 complaints allege that UMG's misconduct has harmed the general public. Plaintiffs note that the  
4 complaints allege that the California Senate Select Committee on the Entertainment Industry cautioned  
5 the major record companies against engaging in policies and practices that constitute "purposeful  
6 neglect" of their royalty participants. *James* Compl. ¶ 9.

7 The Court concludes that plaintiffs have stated a claim under § 17200, and that the questions  
8 raised by defendants' motions are better suited for determination on a full factual record. The Court  
9 notes that several of the cases relied upon by defendants were decided on summary judgment. *See, e.g.,*  
10 *Rosenbluth Int'l, Inc. v. Superior Court*, 101 Cal. App. 4th 1073, 1077-78 (2002); *Prata*, 91 Cal. App.  
11 4th 1128. The Court agrees with Judge White's analysis in *In re Webkinz Antitrust Litigation*, 695 F.  
12 Supp. 2d 987 (N.D. Cal. 2010), where he stated,

13 [T]he central issue presented under California law is whether the public at large, or  
14 consumers generally, are affected by the alleged unlawful business practice of  
15 defendants. The relative size of the plaintiff companies and whether or not there is a  
contract for the plaintiffs to rely upon is secondary to the analysis of whether, as a result  
of the alleged unfair or fraudulent business practice, consumers are adversely affected.

16 *Id.* at 998-99. In *Webkinz*, the plaintiffs were retailers who alleged that the defendant's failure to deliver  
17 products in a "reasonably timely manner" constituted a violation of § 17200. The defendant moved to  
18 dismiss the § 17200 claim on the same grounds asserted by defendant here, namely that the plaintiffs  
19 were neither consumers nor competitors of the defendant. *Id.* at 998. Judge White disagreed, finding  
20 "[t]he California UCL grants standing to companies of varying size, to defend the rights of the general  
21 consuming public against unfair and fraudulent business practices." *Id.* However, Judge White  
22 dismissed the plaintiffs' claims with leave to amend because the complaint did "not allege facts  
23 sufficient to demonstrate a connection to the protection of the public." *Id.* Here, the complaints do  
24 allege a connection to the protection of the public.

25 Defendant also contends that plaintiffs' § 17200 claims are no more than claims for breach of  
26 contract, and that plaintiffs have not alleged conduct that is "unlawful," "unfair" or "fraudulent." "An  
27 act that breaches a contract may also breach the UCL . . . when the act is unfair, unlawful or fraudulent  
28 for some additional reason." *Boland, Inc. v. Rolf C. Hagen (USA) Corp.*, 685 F. Supp. 2d 1094, 1110

1 (E.D. Cal. 2010). The Court finds that plaintiffs have alleged more than just a breach of contract  
 2 because the complaints allege that UMG engaged in a broad scheme to underpay numerous royalty  
 3 participants, including formulating “an opaque and artificial method for accounting for and paying its  
 4 royalty participants for income derived from such licenses,” and engaging in a “sustained public  
 5 relations effort designed to convince the public that it had employed ‘groundbreaking’ and ‘enlightened’  
 6 accounting practices that actually benefitted (rather than cheated) the Class.” James Compl. ¶ 10. These  
 7 allegations are sufficient to state a claim. *See Smith v. Wells Fargo Bank, N.A.*, 135 Cal. App. 4th 1463,  
 8 1483 (2005) “[A] systematic breach of certain types of contracts (e.g., breaches of standard consumer  
 9 or producer contracts involved in a class action) can constitute an unfair business practice under the  
 10 UCL.”<sup>3</sup>

### 12 **III. Motion to intervene**

13 The Tubes have filed a motion to intervene as a plaintiff and class representative in the *Zombie*  
 14 action. The Tubes is a San Francisco-based rock band that has a recording contract with UMG. The  
 15 Tubes argue that “[i]t presents claims parallel to those before this Court on behalf of plaintiffs Rob  
 16 Zombie, White Zombie, Whitesnake, and Dave Mason . . . and plaintiff Rick James. . . .” Motion at 2:5-  
 17 6. Defendant contends that The Tubes has not shown that it meets the tests for intervention as of right  
 18 or permissive intervention.

19 The Court agrees with defendant that The Tubes has not demonstrated that intervention is  
 20 appropriate. For both intervention by right and permissive intervention, an intervening party must show  
 21 that the applicant’s interest is inadequately represented by the parties to the action. *See Wilderness*  
 22 *Soc’y et al. v. United States Forest Serv.*, 630 F.3d 1173, 1177 (9th Cir. 2011) (en banc) (intervention  
 23 as of right); *Spangler v. Pasadena City Bd. of Educ.*, 552 F.2d 1326, 1329 (9th Cir. 1977) (permissive  
 24 intervention). Here, The Tubes assert claims “parallel” to those already pending before the Court, and  
 25

---

26 <sup>3</sup> Defendant also contends that plaintiffs cannot seek restitution and injunctive relief, the two  
 27 remedies available under the UCL, because plaintiffs seek damages for breach of contract. Plaintiffs  
 28 respond, *inter alia*, that they may plead alternative theories of recovery for the same conduct. The Court  
 finds that the complaint sufficiently alleges a basis for seeking these alternative remedies, and that  
 questions about the appropriateness of specific remedies are premature at this stage of the litigation.



1 thus The Tubes' interests are already represented in these cases. If plaintiffs in these cases, who the  
2 Court notes are represented by the same counsel as The Tubes, believe that The Tubes should be added  
3 as a class representative, plaintiffs may seek to amend the complaints.

4  
5 **CONCLUSION**

6 For the foregoing reasons, the Court DENIES defendant's motions to transfer, DENIES  
7 defendant's motions to dismiss, and DENIES the motion to intervene. Docket Nos. 21 & 25 in C 11-  
8 1613 SI and 9, 12 & 14 in C 11-2431 SI.

9  
10 **IT IS SO ORDERED.**

11  
12 Dated: November 1, 2011



13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  

---

SUSAN ILLSTON  
United States District Judge